

Marc Ducret

As a guitarist and a composer, Marc Ducret is interested in many various sound techniques; plays all sorts of electric and acoustic guitars: 6 - and 12 - string, fretless, baritone, soprano and prepared guitar.

In 2014, he founded his artistic company SEVEN SONGS.

- Born in 1957; self-taught.
- 1975 to 1983: dance orchestras, folk bands, studio work
- 1983 to 1989: founds his own bands, plays with Daniel Humair, Michel Portal, Joachim Kühn, Henri Texier, David Friedman, Larry Schneider, Andy Emler, Adam Nussbaum, Didier Lockwood... Concerts, tours and festivals in Germany, France, Italy, Japan, India and Africa.
- 1986: member of the first Orchestre National de Jazz (directed by François Jeanneau)
- First recordings as a leader

In the Nineties:

- * Tours with Tim Berne and Louis Sclavis / Dominique Pifarély's Acoustic Quartet
- * Tours and recordings with Bobby Previte, Joey Baron, David Sanborn, Django Bates.
- * Concerts and recordings in solo, trio with Bruno Chevillon et Eric Echampard, Big Satan with Tim Berne and Tom Rainey, other groups with Tim Berne (Bloodcount, Science Friction), tours and recordings with Hank Roberts and Jim Black.
- * *Seven songs from the sixties*, a 10 - piece band, performing pop songs "deformed" by time passed.

From Year 2000:

- * *le Sens de la Marche*, 11 piece band (Illusions Records, 2008)
 - * *Chantier III*, commissioned by Ensemble Cairn, Festival Musica, 2008.
 - * *Tapage*, commissioned by Printemps des Arts de Monte Carlo, 2004.
 - * *Pour Mémoire*, premiered at festival Présences, Radio France, 2002.
- These four pieces mainly deal about reflexions on rhythm and memory.
- * Soloist and composer for *Tian Xia/Sous le ciel* with six Chinese traditional musicians: concerts in France and China, recording (Label La Forge) 2007.
 - * *Apparitions*, premiered in Radio-France, with Sylvaine Hélyary (flute, voice) and Noémi Boutin (cello, voice), text by Ducret, 2013.

MUSIC AND LITERATURE :

- * *Qui Parle?* (Sketch), combination of texts, music, voice and rhythms. 2003.
- * *Happy Together*, commissioned by Canal 93, Bobigny, a play with sounds and written memories of Mai 1968. Performed in 2008.
- * Soloist in the opera "*Pan!*" by Marc Monnet. Libretto by Christophe Tarkos , (Opéra National du Rhin), 2004.
- * *Un sang d'encre*, for small orchestra, soprano voice and actor. (2007-2011).
- * The *Tower project*, an attempt at a musical transcription of Vladimir Nabokov's writing techniques. Performed by three bands: Real Thing #1 (Franco-Danish quintet), Real Thing #2 (Franco American quartet), Real Thing #3 (French sextet); and a large orchestra bringing

together all musicians involved: Tower-Bridge (2008-2015). All five albums released on Ayler records: Tower vol.1, 2, 3, 4 and a double cd: Tower-bridge.

* *Chroniques de la mer gelée*, for soprano voice, guitar, harpsichord, trombone, flute, cello and spoken voice. Texts by Franz Kafka, Robert Louis Stevenson, Henri Michaux, Sprenger (2014).

NEW PROJECTS:

* *Paysage, avec bruits*, with trio Journal Intime (Sylvain Bardiau tpt, Matthias Mahler tne, Frédéric Gastard bs)

* *Metatonal*, sextet with Fabrice Martinez (tp), Christophe Monniot (sax), Samuel Blaser (tb), Bruno Chevillon (b) and Eric Echampard (dm). Ayler records cd.

* Soloist invited by Ensemble ICTUS (Opéra de Lille, Brussels festival)

* *Morse, Vers les ruines, Histoire* : for video installation, voice, cello and guitars, words by Ducret.

* *Lady M*: for soprano and countertenor voice, violin, clarinet, trumpet, guitar, bass and drums; based on Shakespeare's "Macbeth".

TEACHING :

* Numerous workshops and master classes:

France : National Conservatory of Paris for Music and Dance, Cité de la Villette, University of Tours, University of Montpellier (residency, lecture on « Musique et littérature ») / Belgium : De Singel, Anvers/ Germany : Musikhochschule Köln / Finland : Sibelius Academy / Italy: Conservatorio Sta Cecilia, Roma/ Accademia nazionale del jazz, Siena. Conservatorio di musica Nino Rota di Monopoli/ Milano/ Parma Frontiere/ USA: SIM Brooklyn / Portugal, Switzerland, Sweden, Norway, Estonia, Lithuania.

* Professor Emeritus, Royal College of Music of Southern Denmark.

SELECTIVE DISCOGRAPHY:

As a leader :

2015 *Metatonal* (Ayler records) ; 2014 *Tower-bridge* (Ayler records) ; 2013 *Tower, vol.4* (Ayler records) ; 2012 *Tower, vol.3* (Ayler records) ; 2011 *Tower, vol.2* (Ayler records) ; 2011 *Tower, vol.1* (Ayler records) ; 2009 *Le sens de la marche* (Illusions) ; 2006 *Trio "Live No. 2"* (self-produced) ; 2006 *Trio "Live"* (self-produced) ; 2003 *Qui parle ?* (Sketch) ; 1999 *L'ombra di Verdi* (Screwgun) ; 1998 *Un certain malaise* (Screwgun) ; 1997 *Détail* (Winter & Winter) ; 1991 *News From the Front* (JMT, reissued 2004 by (Winter & Winter) ; 1990 *Gris* (Label Bleu) ; 1989 *Le Kodo* (Label Bleu) ; 1987 *La théorie du pilier* (Label Bleu)

With Tim Berne :

2007 *Big Satan : Live in Cognito* (Screwgun) ; 2004 *Big Satan : Souls Saved Hear* (Screwgun) ; 2004 *Big Satan* (Winter & Witer) ; 2003 *Science Friction Live "the sublime and."* (Thirsty Ear) ; 2002 *Science Friction* (Screwgun) ; 2002 *The Sevens* (New World) ; 1995 *Bloodcount : Memory Select* (JMT) ; 1995 *Bloodcount : Poisoned Minds* (JMT) ; 1995 *Bloodcount : Lowlife* (JMT) ; 1994 *Caos Totale : Nice View* (JMT) ; 1993 *Diminutive Mysteries* (Mostly Hemphill) (JMT) ; 1991 *Caos Totale: Pace Yourself* (JMT).

With Régis Huby : 2015 *Equal crossing* (Abalone records)

With Journal Intime : 2016 Paysage avec Bruits (Abalone records) / 2013 Extension des Feux

With Samuel Blaser : 2012 As The Sea (Hathut Records)/2011 Boundless (Hathut Records)

With Liudas Mockunas : 2011 Silent Vociferation