



Cantabile 06 (2016)

<https://www.discogs.com/fr/Jean-Marie-Machado-Didier-Ithursarry-Lua/release/9799251>

Rewarded ** Jazz Magazine, voted Citizen jazz, Oui Culture Jazz**

Selected by France-Musique Open-Jazz, FIP, Jazz à FIP, TSF Jazz

(...) Jean-Marie Machado and Didier Ithursarry's duo is a gem of lyricism and creation, the music (...) is carried away, transformed, lit up by the understated and full of surprises dialogue of both musicians.

Jean-Guillaume Lebrun, La Terrasse, December 2015

The complicity between Machado and Ithursarry is quite surprising. Telepathy and originality can be felt in their interactions. They have the love of dance and songs and also of the less trodden paths in common. Machado can imperceptibly progress from lyricism to far more abstract and dreamlike atmospheres. At times Ithursarry picks a note to alter it until dissonance.

Jazz Magazine by Jean-François Mondot 15 December 2015

With dazzling complicity, both musicians build a dialogue they say is romantic but in fact goes through endless pathways: lyrical fineness ... stifling harmonic (...) the thousand contrasts (...) ecumenical and demanding (...) Jean-Marie Machado & Didier Ithursarry both assert a rich as well as beneficial musicality...

Pierre Tenne, Jazz News, December 16/January 17

The control over the harmony, over the sounds, gives you wings, especially when you share hand in hand the same sensitivity and sense of dialogue 'on a human level'. The intimacy of this record reminds us of Soft Talk by Michel Graillier and Riccardo Del Fra.

Culture Jazz, 8th of February 2017, by Pierre Gros

The Duo described here is a logical follow-up of what Jean-Marie Machado and Didier Ithursarry have grown together. It was not decided, it happened. (...) They are both soloists and accompanists, not in turn but with a common impetus, with appearances, with comments, with lyric flights or embellishments that seem intended to highlight the way the other plays...

Olivier Acosta, Citizen Jazz, 26th of February 2017

Praise to melancholy (...), Jean-Marie Machado and Didier Ithursarry are both stellar in that area, filled by memories, ancient feelings, and buried musical passions. The level of musical conception is high, the lyricism intense and the feeling ubiquitous. Jean-Marie Machado, who delivers once more with fine company a beautiful artistic record.

Xavier Prévost, 10 th of March 2017//Dernières nouvelles du jazz

A gorgeous thing from A to Z.

Franpi Barriaux, Sun Ship 8th of February 2017

a duet with Didier Ithursarry, Jean-Marie Machado has the gesture of a concert player and a composer carried away by sparks of improvisation with a blend of precision, dynamism and originality that, were they still alive, the generation of Granados or De Falla should be quite jealous of...

Franck Bergerot, Jazz Magazine, 14th of March 2017