

## The "TOWER" Project - Marc Ducret

This new project is an attempt at transposing in the musical world a short chapter from Vladimir Nabokov's "Ada", in which the writer weaves a whole labyrinth made of mirrors, memories and correspondances , eventually building a form which in turn leads to his other books, themes and emotions. I wanted to use only musical means to "transcribe" this process, without having to quote excerpts of the book or literary explanations; therefore I chose to write music for three different bands, following the "design" of the mentioned chapter.

The first group, "**Real Thing #1**", is a Franco-Danish quintet with **Kasper Tranberg** (trumpet), **Matthias Mahler** (trombone), **Frédéric Gastard** (bass saxophone), **Peter Bruun** (drums) , and myself on guitar; tour and concerts in **France, Denmark** (Copenhagen festival), **Finland** (Pori festival). CD on **Aylermusic**.

The second group, "**Real Thing #2**", is a Franco-American quartet with **Dominique Pifarély** (violin), **Tim Berne** ( alto saxophone), **Tom Rainey** (drums) and myself on guitar; tour in **France, Germany, Luxemburg** in September 2010, next tour: October 2011 (10th to 23rd).

Each of these two groups play one half of the music; the third band, "**Real Thing #3**", is a sort of "chamber" ensemble: **Christiane Bopp, Alexis Persigan, Matthias Mahler**, trombones; **Antonin Rayon**, piano; **Sylvain Lemettre**, percussion; and myself on guitar. This group gives all the musical "solutions" to the first two halves played by #1 and #2, commenting their music and putting it into a new light.

The three groups have played separate concerts and can also be superimposed, with endless possibilities of different arrangement of the same basic musical material - presented in the same concerts or in two evenings. In November 2012 the whole "Tower" project (the three groups together, playing extended versions of the whole music) will take place at "**Jazz d'Or**" **Strasbourg festival, Limoges jazz Festival, D'Jazz Nevers** and other festivals in France and around.

I will also perform the music of Tower in solo, on both acoustic and electric guitar.

Playing "Tower" as a solo program after playing it in quartet, quintet and sextet, allows me to bring forward certain aspects of the music, new possibilities of development, different from the group approach. Solo improvisation means quicker choices and shifts, focusing on the bridges between one piece and the other; it also allows to "shuffle" parts from different pieces, putting them in a new order, giving the listener a new angle, a different vision of the same music.

All the recordings (Real Thing #1, #2 , #3, #4 and a box set with all three groups, the solo plus extra material) will be released on Ayler records ([www.ayler.com](http://www.ayler.com)).

Marc Ducret, August 15<sup>th</sup> 2011

### Ayler Records / Press review of the two albums published in 2011

Marc Ducret, Tower - Vol 1

<http://www.ayler.com/marc-ducret-tower-vol-1.html>

Marc Ducret, Tower - Vol 2

<http://www.ayler.com/marc-ducret-tower-vol-2.html>

**Marc Ducret Tower Solo Tour - Nordic and Baltic Countries**  
from January 23<sup>rd</sup> to February 7<sup>th</sup> 2012

**Marc Ducret TOWER BRIDGE- Tour in France, Germany, Benelux**  
from November 9<sup>th</sup> to 21<sup>st</sup> 2012

**Tour booking and tour managing**

Charles Gil (Vapaat äänet - Helsinki, Finland)

[www.vapaataanet.fi](http://www.vapaataanet.fi)

**Tour production**

Virginie Crouail / Archipels - Cie Dominique Pifarély

[www.pifarely.net](http://www.pifarely.net)

**Marc Ducret TOWER BRIDGE**

Kasper Tranberg > trumpet

Matthias Mahler > trombone

Frédéric Gastard > bass saxophone

Peter Bruun > drums

Tim Berne > saxophone

Dominique Pifarély > violin

Tom Rainey > drums

Fidel Fourneyron > trombone

Aleksis Persigan > trombone

Antonin Rayon > piano

Christian Lemetre > percussions

Marc Ducret > guitar