

Francis Le Bras

piano, keyboards & composition



Born in 1955, Francis Le Bras started to study classical piano, before been initiated into jazz by great pianists Michel Grailler and Bernard Maury, who gave him the passion of harmony.

Until 1995, He was animating The Croque-Notes Jazz Club in Reims, where he used to play with Serge Lazarévitch, Olivier Cahours, Éric Daniel, Serge Adam, Cacao Queiroz, Raul De Souza, Jean-Michel Couchet, Marie-Ange Martin, Vincent Courtois, Patrick Fradet...

Now he shares his time between his own musical work, artistic direction of several festivals (Reims Jazz Festival, Jazz autour des Flâneries Musicales de Reims) and teaches Jazz History and Improvisation at Music University.

He currently plays in Vincent Courtois « Rose Manivelle : The New Rose » and in his own main projects for which he also composes : ALATA, a jazz-electro quartet, a duo with german saxophonist Daniel Erdmann and a collaboration with great storyteller and slammer André Ze Jam Afane.

His main influences can be found in the music of Bill Evans, Herbie Hancock, Ahmad Jamal, Abdullah Ibrahim, Keith Jarrett, and also Sun Râ, Albert Ayler, Pharoah Sanders, Ravi Shankar...

His experience and his musical knowledge allow him to play a very fine and original style of comping and improvisation. Harmony and rhythm merge to produce an original swing, built from all streams of modern jazz.